

MINUTES OF THE PROCEEDINGS OF THE
COMMISSION OF FINE ARTS
WASHINGTON 25, D. C.

21 September 1960

The Commission met, pursuant to notice, at 9:30 a.m., with David E. Finley, Chairman, presiding:

Present were: David E. Finley, Chairman
Douglas W. Orr
Ralph Walker
Michael Rapuano
Felix W. de Weldon
Peter Hurd

L. R. Wilson, Secretary
Charles H. Atherton, Asst. Secretary
C.L. Martin, Counsel
Susan E. Bennett, Adm. Asst.
Gilbert E. Halasz, Stenotypist

1. Veterans Administration

Plans for Proposed Veterans Hospital

The members met with representatives of the Veterans Administration and the architects, to discuss the plans for the proposed Veterans Administration Hospital to be built on a portion of the grounds of the Old Soldiers Home, in the District of Columbia, east of the Washington Hospital Center.

The building, as presented in the drawings and site plan, showed a four story and basement structure. The arrangement of the plan was cruciform with a four-story wing extending from each of the sides of a central square core that was five stories high. Each wing would have two nursing units on a double corridor plan. The central core would contain the administrative offices, clinics, dining facilities, a chapel, staff residences, a theater, elevators, etc. The materials for the exterior of the building were white glazed brick, with brown spotting, for the three upper stories of the building, and a reddish brown brick for the first-floor and basement walls. The central core was faced with pierced slabs matching the white brick.

The drawings showed a flat crescent shaped canopy at the southeast corner covering the approaches to the main entrance and the entrance to the outpatient clinic. Parking facilities for 850 automobiles, in outdoor lots surrounded the hospital.

The members expressed concern over the angular effect of the treatment of the canopy at the main entrance and the rustic design of the garden between it and the building. They suggested that the general design of the entrance was confusing, lacked direction and needed further study to secure a calmer and more simplified treatment between the garden and the canopy. The members discussed several alternative treatments of the elements of the entrance-way which could be used, and the architects agreed to re-study the entrance and submit the results to the Commission.

It was also suggested that the color of the deep reddish brick which was shown to the members was too intense. The architect stated that the brick was the same color as that used in the adjacent D.C. Medical Center, but the members thought that a less brilliant-colored red brick should be used in the lower portion of the building to give a softer contrast with the white brick to be used above it. It was also brought out that a color harmony with the Medical Center was not essential.

The members then discussed at some length the problems created by the use of a large part of the surrounding land area for parking facilities which necessitated the creation of vast expanses of pavement or macadam and the consequential elimination of the possibility for green grass and plantings around the building for the use of the patients of the hospital. It was suggested that consideration should be given to the possibility of building a garage for the hospital, located either underground or in a separate building.

The members asked, assuming that an appropriation of the necessary funds could not be obtained for this purpose for the Veterans Hospital under discussion, whether the Veterans Administration could not adopt a policy of including such facilities in their plans for any future veterans buildings? They said the Commission would support such a policy in any way they could.

The general concept of the plans presented at the meeting was approved and the Veterans Administration was invited to submit the results of the restudy of the entrance treatment when they were ready for presentation. A letter was prepared setting forth the Commission's views. EXHIBIT A

2. General Services Administration

Public Buildings Service

National Bureau of Standards - Proposed Design of Eight New Buildings

Preliminary small-scale drawings of the exterior treatment of eight buildings proposed for the National Bureau of Standards project near Gaithersburg, Md., were discussed with the architect for the project, Mr. Perry Coke Smith of the firm of Voorhees, Walker, Smith, Smith and Haines, Mr. William Roeser of the Bureau of Standards and representatives of the Public Buildings

Service, General Services Administration.

The architect explained the functions of the various buildings, which to a large extent determined the architectural designs. He explained that the Engineer's Planning Laboratory, which has as its function physical testing, will contain several large machines, such as a million-pound deadweight machine as well as other large machines which will be used for testing horizontally and vertically, and for compression and tension testing. The size of these machines and the space required for utilizing them, necessitates a large tower 100 feet high by 80 feet across.

In total the Commission considered the proposed designs for the following buildings: the main gate house, the administration building, the Radiation Physics Laboratory, the Engineering Mechanics Laboratory, the Supply and Plant building, a service building, a shops building, the boiler plant building, and the design of one of the general purpose laboratories, which will be repeated in several general purpose laboratories on the project.

The members approved the designs as presented.

EXHIBIT B

3. Department of the Interior, National Park Service, National Capital Parks

a. Studies of a Portion of the Central Maintenance Building, Brentwood, Md.

✓ The members conferred with Mr. W.M. Haussmann of the Architectural Branch of the National Parks Service, regarding revised studies of the proposed Central Maintenance Building to be built near Brentwood, Md. The design for this building was previously submitted to the Commission in May, 1960. At that time the members recommended further study of certain parts of the building, particularly the treatment of the stair tower in the higher portion of the building, and the details of a typical bay of the wall. The members had recommended that the stair tower be treated without exterior accent and kept as low as possible, in order not to interrupt the roofline.

The revised studies presented appeared to the members to incorporate the previous recommendations of the Commission in a satisfactory manner and the studies were approved as presented. It was recommended further that a stone wall be erected in preference to chain link fencing, which the Commission has always sought to discourage around Government buildings. The members also suggested that brick should be substituted for the stone proposed to be used around the main entrance to the building, and that sufficient planting should be used to achieve a character appropriate to sites owned by the National Capital Parks. Mr. Haussmann agreed to these recommendations.

b. George Washington Memorial Parkway, Maryland

(1) Bridge Over Cabin John Creek

(2) Bridge at the MacArthur Boulevard Connection

The members conferred on the proposed designs of two bridges to be built in connection with the George Washington Memorial Parkway in Maryland. One bridge is to be built across Cabin John Creek and the other at the MacArthur Boulevard Connection with the parkway. The members look at plans and models of the individual bridges. It was suggested that the design of the MacArthur Boulevard Bridge would be improved if the round freestanding supports at either end of the bridge could be eliminated. The design of the Cabin John Bridge was approved as presented. The Secretary was directed to prepare a letter setting forth the Commission's recommendations.

EXHIBIT C

c. Anacostia Park, Golf Concession Building

Mr. Haussmann showed the members the plans of a proposed golf concession building to be erected in Anacostia Park. The design was approved with the suggestion that brick be substituted for stone on the principal facade of the building. Mr. Haussmann concurred in this suggestion. The Secretary prepared a letter setting forth the Commission's recommendations.

EXHIBIT D

d. Langley Recreation Center Building

Studies of a proposed recreation shelter building to be built at the Langley Park Recreation Center were shown to the Commission. The members were of the opinion that in such a small scale building fewer different materials should be used and suggested that a study should be made toward simplifying the building. It was suggested, since the drawings of the building were based upon a scheme which will be used for other buildings, the prototype scheme should also be studied for simplification of the design. The members asked that the revised designs be presented to the Commission when they are prepared. Mr. Haussmann agreed to do so.

4. District of Columbia Government

D.C. Department of Highways and Traffic

Inner Loop Freeway, West Section of the West Leg

Representatives of the District of Columbia Department of Highways and Traffic and their consulting engineers, met with the members to discuss the model presented of a typical elevated structure which is to be used to connect the West Leg of the Inner Loop Freeway System with the Whitehurst Freeway at K Street, N.W. The members approved the design as presented in the model.

After approving the design of the elevated structure the members expressed the hope that the District of Columbia government would submit the drawings of the overall geometric plan of the Inner Loop Freeway System between K Street, N.W. and the Lincoln Memorial at the October meeting of the Commission. They stated they found it particularly difficult to judge designs for individual features without seeing drawings showing the geometric plan for the entire length of the Inner Loop Freeway and its connecting links. The Secretary was directed to prepare a letter explaining the Commission's point of view. EXHIBIT E

5. Shipstead-Luce Submissions

a. Informal Revision to S.L. 2305, Apartment House at 2020 F Street, N.W.

Mr. Vernon C. Elmore, architect of the firm of Corning, Moore, Elmore and Fisher, appeared before the Commission in regard to the design of an apartment building to be erected at 2020 F Street, N.W. The apartment building is behind the American Red Cross Building at 2020 E Street, N.W. and its south facade will form the backdrop for the Red Cross Building. The panel of architects for the Shipstead-Luce Act had rejected several suggested treatments of the south facade, but at a recent meeting had accepted a design shown to them. Mr. Elmore showed the Commission several sketches he had made of the south facade, and one of the studies was selected as the best possible design. It was suggested that the grey brick proposed to be used only on the north facade of the building be extended entirely around the building and that other changes on the north facade be made.

b. Informal Revision to Shipstead-Luce Submission, S.L. 2277, Army Distaff Hall, 6200 Nebraska Avenue, N.W.

Mr. Edwin Weihe and Mr. Byron Black, architects, showed the members revised designs for the Army Distaff Hall to be erected at 6200 Nebraska Avenue, N.W. The members expressed approval of the revised design for the building as presented, which they believed successfully embodied the suggestions made when the plans were shown at the Commission's June 1960 meeting.

The architects showed samples of brick which they proposed to use on the upper and lower portions of the building, and these materials were approved by the Commission.

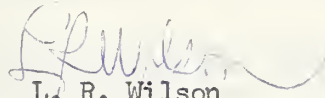
6. Freer Gallery of Art Inspection of Proposed Acquisitions

In accordance with the usual custom, the Commission visited the

Freer Gallery of Art, where they were shown a number of works of art proposed for purchase. The Commission was pleased to inspect the objects and approved them for purchase.

EXHIBIT F

The meeting was adjourned at 1:30 p.m.


L. R. Wilson
Secretary

MEETING OF THE COMMISSION OF FINE ARTS
September 21, 1960
9:30 P.M.

ORDER OF BUSINESS

9:30 am 1. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

9:35 am 2. VETERANS ADMINISTRATION

Whitney - Mr. Ashbridge, Asst. Administrator for Construction, VA;
Mr. Norton, Chief of Architectural Div., VA; Mr. Eggers,
Mr. Holderness, Mr. Jacusko - Eggers and Higgins, Architects;
Mr. Keeble - Keeble Associates)

Plans for Proposed Veterans Administration Hospital

10:15 am 3. GENERAL SERVICES ADMINISTRATION
PUBLIC BUILDINGS SERVICE

(Mr. Snyder, Mr. Cudd, Mr. Clarvoe, General Services
Administration, Public Bldgs Svc; Mr. P.C. Smith, Voorhees,
Walker, Smith, Smith and Haines; Mr. Roeser, Bureau
of Standards)

National Bureau of Standards - Proposed Design of Eight
Buildings

10:45 am 4. DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL CAPITAL PARKS

(Mr. R.C. Horne, Acting Superintendent, National Capital
Parks, Mr. W.M. Haussmann, Chief, Architectural Branch)

a. Studies of Portion of Central Maintenance Building,
Brentwood, Md.

b. George Washington Memorial Parkway, Maryland:

(1) Bridge Over Cabin John Creek

(2) Bridge, MacArthur Boulevard Connection

c. Anacostia Park, Golf Concession Building

d. Langley Recreation Center, Shelter Building

11:15 am 5. DISTRICT OF COLUMBIA GOVERNMENT
D.C. DEPARTMENT OF HIGHWAYS AND TRAFFIC

(Mr. E.D. Burke, Engineer of Design, Bureau of Engineering
Design and Research, Mr. J.J. Grady, D.C. Bridge Architect,

Mr. H.B. Reese - Palmer, Smith and Reese, Consulting Engineers)

Inner Loop Freeway - West Section of the West Leg

6. SHIPSTEAD-LUCE SUBMISSIONS

- 11:45 am a. Informal Revision to S.L. 2305, Apartment House at
2020 F Street, N.W. (Mr. Elmore, architect)
- 12:05 pm b. Informal Revision to S.L. 2277, Army Distaff Hall,
6200 Nebraska Avenue, N.W. (Mr. Weihe, architect)

12:30 pm 7. ADJOURN

12:45 pm 8. FREER GALLERY OF ART

Inspection of Proposed Acquisitions

23 September 1960

Dear Mr. Whittier:

At its meeting on September 21, 1960 the Commission of Fine Arts considered the design of the proposed Veterans Administration Hospital in the District of Columbia as presented by members of your staff and the architects for the project.

The Commission approved the general concept of the plans as presented in drawings and a model, shown at the meeting.

The members of the Commission felt that the proposed design of the main entrance was confusing and should be studied further for the purpose of securing a more simplified entrance.

It was the Commission's belief that a more geometric treatment of the informal garden near the main entrance and the walks to the Out-Patient Clinic and the main entrance could be achieved by further study and the members suggested that such studies be made. This suggestion seemed generally acceptable to the architects.

The members of the Commission suggested that a less brilliant red brick be used on the lower portions of the building inasmuch as the sample of red brick shown at the meeting was not a pleasing shade of red and was believed to afford too great a contrast with the white brick planned to be used on the walls of the upper floors.

In examining the plans for the hospital the members of the Commission were disturbed by the use of so much of the grounds around the building for outdoor parking. Such use of the land will eliminate the pleasant vistas of green grass which should be part of the settings. The members expressed a belief that a multitude of automobiles parked on asphalt paving will not create feelings of peace and serenity in the minds of the patients looking at them from the windows of the hospital, but instead will be a disturbing and confusing aspect of their stay there. In other words, from the point of view of psychology, a parklike atmosphere created by green grass and trees near the building with as little intrusion by automobiles as possible is preferable to rows upon rows of parked automobiles.

EXHIBIT A

Dear Mr. [Name]

It is with great pleasure that I am writing to you today. I am sure that you will find the enclosed material of interest to you. I am sure that you will find it of great value to you.

The enclosed material is of great value to you. I am sure that you will find it of great value to you.

The enclosed material is of great value to you. I am sure that you will find it of great value to you.

I am sure that you will find the enclosed material of interest to you. I am sure that you will find it of great value to you.

The enclosed material is of great value to you. I am sure that you will find it of great value to you.

I am sure that you will find the enclosed material of interest to you. I am sure that you will find it of great value to you.

I am sure you will agree that our veterans, who have sacrificed so much for their country, are entitled to the very best facilities the United States can provide for them, and that the Veterans Administration should strive to acquire the necessary funds from Congress to achieve this goal.

The Commission of Fine Arts hopes that in the future the Veterans Administration, when it prepares to erect other veteran facilities, will ask that its architects incorporate in their preliminary plans and cost estimates, parking facilities other than outdoor parking, and that the Veterans Administration will request appropriations from Congress which will include such parking facilities. The Commission believes that, if it is shown that such parking facilities would be beneficial to the veterans, Congress will grant such requests for additional funds.

The Commission will be glad to confer on any further plans for the hospital, as they may be ready to submit.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Sumner G. Whittier
Administrator of Veterans Affairs
Washington 25, D. C.

30 September 1960

Dear Mr. Wallace:

The members of the Commission of Fine Arts, at their meeting on September 21, conferred with your representatives, and with the architect Mr. Perry Coke Smith, regarding building studies for the National Bureau of Standards project near Gaithersburg, Maryland.

Using rendered elevation and perspective drawings Mr. Smith explained in detail the character of the designs. The following buildings were under consideration:

- Main Gate House
- Administration Building
- Radiation Physics Laboratory
- Engineering Mechanics Laboratory
- Supply and Plant Building
- General Purpose Laboratory
- Service Building
- Shop Building
- Boiler Plant

The members considered that the architectural treatment suggested in the various studies was both appropriate and promising of a satisfactory development. They approved the designs as presented and will be glad to confer later on details as they are further developed.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman



Honorable Karl E. Wallace
Commissioner
Public Buildings Service
General Services Administration
Washington 25, D.C.

23 September 1960

Dear Mr. Wirth:

The Commission of Fine Arts, at its meeting on September 21, 1960, considered the plan and scale-model for a bridge at the MacArthur Boulevard Connection of the George Washington Memorial Parkway in Maryland, presented by the National Park Service.

The Commission approved the design of the bridge as presented in the drawings and models.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director
National Park Service
Department of the Interior
Washington 25, D. C.

EXHIBIT C(1)

25 September 1961

Dear Mr. Bishop:

The Committee on the Status of the Negro in America II, Inc., has been organized and is now in the process of raising funds. The Committee is a non-profit organization and is not affiliated with any other group. It is a separate entity and is not a part of any other organization. The Committee is a separate entity and is not a part of any other organization. The Committee is a separate entity and is not a part of any other organization.

Very truly yours,

James H. Bishop

James H. Bishop
Chairman

James H. Bishop
Chairman
James H. Bishop
Chairman
James H. Bishop
Chairman
James H. Bishop
Chairman

11 October 1960

Dear Mr. Wirth;

The Commission of Fine Arts, at its meeting on September 21, 1960, considered the plan and model of a bridge over Cabin John Creek to be a part of the George Washington Memorial Parkway in Maryland, presented by the National Parks Service.

The Commission liked the general character of the design of the bridge, but thought the design would be improved if the round free-standing supports on either end of the bridge could be eliminated.

The Commission will be glad to confer on further plans for the bridge as they are developed and are ready for submission to it.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director
National Park Service
Department of the Interior
Washington 25, DC

EXHIBIT C(2)

26 September 1960

Dear Mr. Thompson:

The Commission of Fine Arts on September 21, 1960 conferred with Mr. Hausmann of the Architectural Branch of National Capital Parks regarding the design of a golf concession building to be located in Anacostia Park.

The drawings were approved with the suggestion that brick be substituted for stone on the principal facade in order to present a more simple and straightforward appearance.

Mr. Hausmann concurred in this recommendation.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Harry Thompson
Superintendent
National Capital Parks
National Park Service
Department of the Interior
Washington 25, D. C.

EXHIBIT D

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

The University of Chicago is a private research university located in Chicago, Illinois. It was founded in 1837 and is one of the oldest and most prestigious universities in the United States. The university is known for its commitment to academic excellence and its diverse student body.

The University of Chicago is a private research university located in Chicago, Illinois. It was founded in 1837 and is one of the oldest and most prestigious universities in the United States. The university is known for its commitment to academic excellence and its diverse student body.

The University of Chicago is a private research university located in Chicago, Illinois. It was founded in 1837 and is one of the oldest and most prestigious universities in the United States. The university is known for its commitment to academic excellence and its diverse student body.

The University of Chicago is a private research university located in Chicago, Illinois. It was founded in 1837 and is one of the oldest and most prestigious universities in the United States. The university is known for its commitment to academic excellence and its diverse student body.

The University of Chicago is a private research university located in Chicago, Illinois. It was founded in 1837 and is one of the oldest and most prestigious universities in the United States. The university is known for its commitment to academic excellence and its diverse student body.

The University of Chicago is a private research university located in Chicago, Illinois. It was founded in 1837 and is one of the oldest and most prestigious universities in the United States. The university is known for its commitment to academic excellence and its diverse student body.

The University of Chicago is a private research university located in Chicago, Illinois. It was founded in 1837 and is one of the oldest and most prestigious universities in the United States. The university is known for its commitment to academic excellence and its diverse student body.

10 October 1960

Dear Colonel Clarke:

At the meeting of the Commission of Fine Arts on September 21, 1960, the members were shown a model, presented by the Department of Highways and Traffic of the District of Columbia of a typical section of the elevated structure which is intended to connect the West Leg of the Inner Loop Freeway System with the Whitehurst Freeway, at K Street, Northwest.

The Commission, as you know, has never approved extending the Inner Loop Freeway through Potomac Park. Also the members find it particularly difficult to judge designs for individual features without seeing drawings showing the geometric plan for the entire length of the Inner Loop Freeway and its connecting links.

As regards the design for the section that was submitted at the September meeting, the members approved the model, as presented, from the standpoint of design; but at the same time expressed the hope that, at the next meeting of the Commission to be held on October 19, they would be shown drawings of the overall plan of the Inner Loop between K Street, Northwest, and the Lincoln Memorial.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel F. J. Clarke
Engineer Commissioner for
the District of Columbia
District Building
Washington 4, D. C.

cc-Director, Department of Highways and Traffic

clm-def-lrw/b

EXHIBIT E

COMMISSION OF FINE ARTS

The Regents of the Smithsonian Institution, the Commission of Fine Arts, and Miss Katharine N. Rhodes, or Mrs. Eugene Meyer, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

- 1 Bronze, Japanese, Heian period - figure of Kannon.
- 1 Painting, Chinese, Yuan dynasty, dated 1361; by Chao Chung; "Three Flowers"; ink on paper.
- 1 Painting, Chinese, Ming dynasty, early 15th century; by Wang Fu; landscape, "A Study in the Autumn Grove"; ink on paper.
- 1 Painting, Chinese, Ming dynasty, 17th century; by Li Liu-fang; colophon dated 1626; "Autumn River Landscape"; ink on paper.
- 1 Painting, Chinese, Ch'ing dynasty, 17th century; by Chang Hsueh-tseng; landscape; ink on satin.
- 1 Album of 10 paintings, Chinese, Ch'ing dynasty, dated 1714; by Kao Feng-han; miscellaneous subjects; ink on paper.
- 1 Album of 12 paintings, Chinese, Ch'ing dynasty, dated 1712; by Kao Ch'ien-wei; miscellaneous subjects; ink and colors on paper.
- 1 Painting, Chinese, Ch'ing dynasty, 18th century; by Huang Sheng; old man gazing at flower; ink and color on paper.
- 1 Painting, Japanese, Ukiyoe school, mid-18th century; by Tsukioka Settei; woman with puppet;

the report of the Committee on the Commission of the Board of
the Commission, the Commission of the Board of the Commission
the Commission of the Board of the Commission, the Commission of the Board of the Commission

the Commission of the Board of the Commission

the Commission of the Board of the Commission

the Commission of the Board of the Commission

the Commission of the Board of the Commission

the Commission of the Board of the Commission

the Commission of the Board of the Commission

the Commission of the Board of the Commission

the Commission of the Board of the Commission

the Commission of the Board of the Commission

the Commission of the Board of the Commission

which have been recommended for purchase by the Freer Gallery of Art by Mr.

A. G. Wenley, Director, and they hereby approve the purchase.

For the Regents of the Smithsonian Institution.

For the Commission of Fine Arts.

September 8, 1960

Katherine N. Rhodes

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets. The second step is to analyze the data. The third step is to develop a plan. The fourth step is to implement the plan. The fifth step is to evaluate the results.

Journal of Management Inquiry 18(6) 709–724
© The Author(s) 2009
Reprints and permissions:
<http://www.sagepub.com/journalsPermissions.nav>

$$f_{\theta} = \frac{1}{2} \left(\frac{1}{\sigma^2} \right)^{\frac{1}{2}} \exp \left\{ -\frac{1}{2\sigma^2} \left(\frac{1}{\sigma^2} \right)^{\frac{1}{2}} \right\}$$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84